

B. A. (Commercial Photography) / (Photography & Cinematography)
Sem – I (CBCS-2018 Course) : WINTER - 2018
SUBJECT : HISTORY OF PHOTOGRAPHY (COMMON FOR BA (PHOTOGRAPHY AND CINEMATOGRAPHY))

Day Wednesday
Date 16/01/2019

Time 10.00 A.M. To 12.30 P.M.
Max. Marks : 60

W-2018-4915

N. B. :

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 Write short notes on **ANY THREE** of the following : **(18)**

- a) 'F 64' group and 'pictorialism'. Give names of photographers to justify your answer.
- b) Differences between a TLR and a SLR camera.
- c) Photograms
- d) Camera Obscura and its early applications. Draw an illustrative sketch.

Q.2 Answer the following : **(18)**

- a) What historic photo process uses glass plate negatives?
- b) Which American street photographer has the series 'Women are Beautiful'?
- c) Name two photographers who worked for the Farmers Security Association (FSA).
- d) Who is credited for the term 'The Decisive Moment'?
i) Raghu Rai ii) Cindy Sherman iii) Henri Cartier-Bresson
- e) Name any two alternative or 'non silver' processes in photography.
- f) Who is considered as the father of Color Fine Art Photography?
i) Ansel Adams ii) William Eggleston iii) Vivian Meier
- g) Give the names of any three street photographers.
- h) Two film formats other than 35mm.
- i) The processing of transparency or slide film is known as
i) Reversal Process ii) Push/Pull process iii) Advance process

Q.3 Study visuals and answer the following : **(12)**

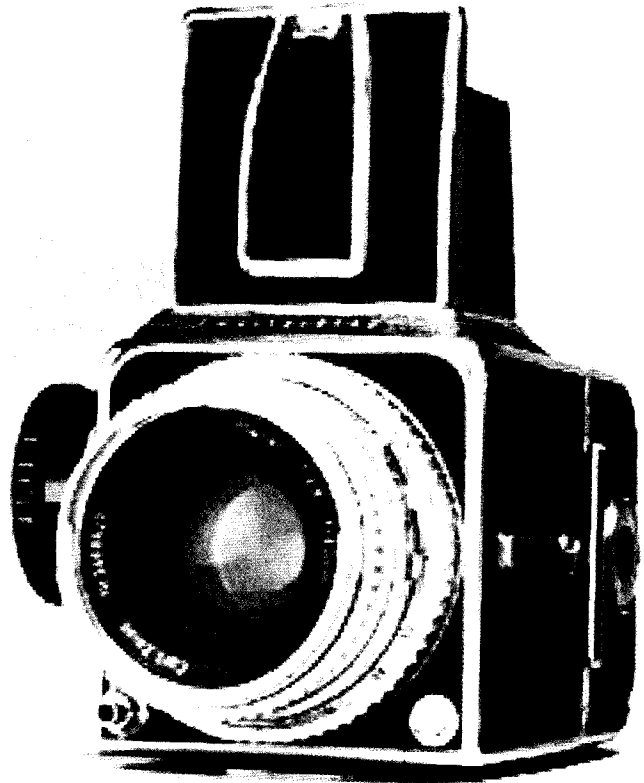


- a) Identify the photographers

P.T.O.



b) Identify the photographers who have made these self-portraits.



c) Identify the type and format of these cameras.

Q.4 Short Answers **ANY TWO** of the following : (12)

- a) Work of photographers like Stephen Shore, William Eggleston, Joel Meyerowitz is considered to be contextually relevant? Explain?
- b) Explain 'Intimate Portraiture' using the work of at least two photographers as an example.
- c) Do you think Cindy Sherman's work (UNTITLED FILM STILLS) classifies as 'Pop Art'? explain yes or no.

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