

B. A. (Commercial Photography) / (Photography & Cinematography)
Sem – I (CBCS-2018 Course) : WINTER - 2018

SUBJECT : HISTORY OF ARTS (COMMON FOR BA (PHOTOGRAPHY AND CINEMATOGRAPHY))

Day Friday
Date 11/01/2019

W-2018-4914

Time 10.00 A.M. To 12.30 P.M.
Max. Marks : 60

N. B. :

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 Write short notes on **ANY THREE** of the following : **(18)**

- a) Main features of impressionist painting.
- b) The differences in style of Impressionist paintings and Renaissance paintings.
- c) Chiaroscuro and Tenebrism
- d) Circumstances responsible for flourishing of art during the Renaissance period.

Q.2 Answer the following :

- a) What is the title of Joseph Albers' series of 'SQUARE' paintings? **(02)**
- b) Name two artists each from the following movements.
 - i) Surrealism **(02)**
 - ii) Contemporary Art **(02)**
 - iii) Baroque **(02)**
- c) What general name did Marcel Duchamp give to his pieces like 'The Fountain' and the 'Bicycle Wheel' etc. **(02)**
- d) The post-impressionist artist whose work had a strong influence on Picasso. **(02)**
- e) The small scale style of painting that became famous during the Dutch Renaissance was known as **(02)**
- f) Two distinctive features of Caravaggio's paintings. **(02)**
- g) The two phases of cubism. **(02)**

Q.3 Study visuals and answer the following : **(12)**

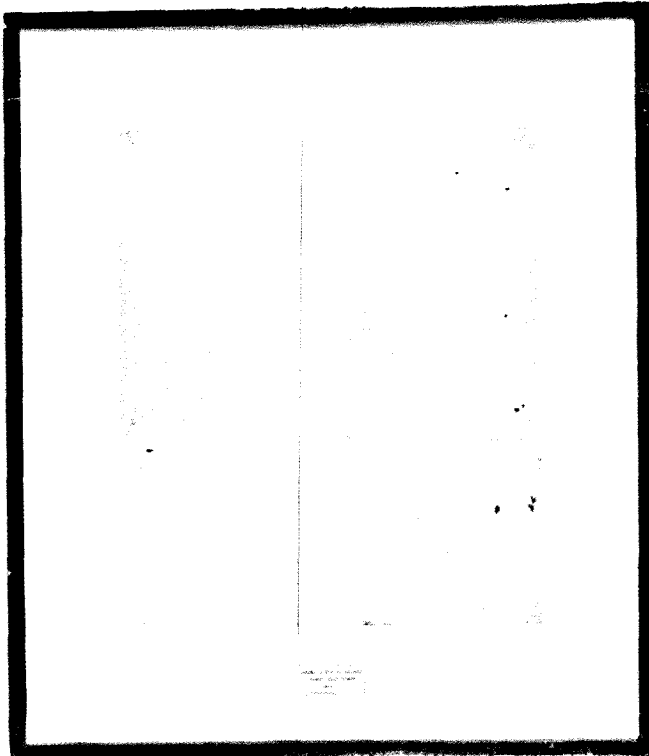


- a) Identify the painter and the title of this painting.
- b) What art movement does it belong to?

P.T.O.



- a) Who is the artist?
- b) What was the controversy related to this piece.



- a) Name the title of this artwork.
- b) Describe what this work was about.

Q.4 Short Answers **ANY TWO** of the following : **(12)**

- a) Why is Cubism, though a short-lived movement, considered to have had a significant influence on the art of the 20th Century?
- b) Why was Edouard Manet's work met with a lot of criticism during the early year of the impressionist era?
- c) What distinguishing features made cubist paintings remarkably different from the previous art movements?