

S.Y.B.A. (Music) SEM – III /S.Y.B.A. (Dance) SEM – III (CBCS - 2015

Course) : WINTER - 2018

SUBJECT: ENGLISH-4

Day: Friday
Date: 19/10/2018

W-2018-0160

Time: 03. 00 P.M. To 04.00 P.M.
Max. Marks: 25

N.B:

- 1) All Questions are **COMPULSORY**.
 - 2) Figures to the Right Indicate **FULL** Marks.
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Q1. Fill in the blanks. **(05)**

- a) Pt. Gajananbua was the part of orchestral arrangement for the film
- b) Once in an interview Pt. Gajananbua called Violin as
- c) As a child Gajananbua's voice was very
- d) Pt. Antubua learnt Gwalior Gayaki from
- e) A title of Was bestowed upon Pt. Gajananbua by Ustd. Thirkava.

Q2. Write in short. **(ANY FIVE)** **(15)**

- a) From whom did Gajananbua receive vocal training of different Gharanas.
- b) For which AIR centers Gajananbua worked as music advisor?
- c) Why did Antubua decide to move to his native place?
- d) Which motivation turned Gajananbua to concentrate on vocal again?
- e) Which other instruments were studied by Gajananbua Joshi.
- f) Name any three rare Ragas sung by Gajananbua?

Q3. Answer in brief. **(ANY ONE)** **(05)**

- a) Why Antubua handed over the instrument Violin to his son.
- b) Depict Pt. Gajananbua as a vocalist.
