

T.Y.B.A. SEM – V (CBCS – 2016 COURSE): WINTER 2018
SUBJECT: ENGLISH: ENGLISH (S3) – I

Day: Friday
Date: 12/10/2018

Time: 03.00 P.M. To 06.00 P.M.
Max Marks. 60

W-2018-0048

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Attempt any **TWO** of the following: (12)

- a) Discuss the significance of plot and characters in Drama.
- b) Write a note on 'The three unities'.
- c) Trace out the importance of 'dialogue' and 'stage properties' in drama.

Q.2 Write short notes on any **TWO** of the following: (12)

- a) Tragedy
- b) Comedy
- c) Problem Play

Q.3 Attempt any **TWO** of the following: (12)

- a) Analyse *Hamlet* as a tragedy of inaction.
- b) Critically evaluate the play *Hamlet*.
- c) Explain the technique of 'play within the play' by Shakespeare in *Hamlet*.

Q.4 Attempt any **TWO** of the following: (12)

- a) Examine Hamlet as a tragic character.
- b) Both Hamlet and Ophelia are described as being 'mad' in *Hamlet*. Compare and contrast the madness in each character. Are both characters truly 'mad'? Explain your answer.
- c) Explain the supernatural elements in the play *Hamlet*.

Q.5 Write short notes on any **TWO** of the following: (12)

- a) The Grave diggers' scene
- b) Polonius' advise to his son, Laertes
- c) King Hamlet
- d) Character sketch of Gertrude

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