

**F.Y.B.A. (Music) SEM – I /F.Y.B.A. (Dance) SEM – I (CBCS - 2015  
Course) : WINTER - 2018  
SUBJECT: ENGLISH**

Day: Tuesday  
Date: 09/10/2018

**W-2018-0148**

Time: 03. 00 P.M. To 04.00 P.M.  
Max. Marks: 25

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**N.B:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Fill in the blanks. **(05)**

- a) \_\_\_\_\_ was the mother of Padma Subramanian.
- b) First guru of Shiv Kumar Sharma is \_\_\_\_\_ .
- c) Swapan Choudhary belongs to \_\_\_\_\_ Gharana.
- d) Santoor was known as \_\_\_\_\_ in earlier days.
- e) Pt. Jasraj was initiated into vocal music by \_\_\_\_\_ .

**Q.2** Write in short on any **FIVE** of the following **(15)**

- a) Why Pt. Jasraj did play Tabla?
- b) What are the different aspects of Padma Subramaniam's personality?
- c) Give some examples of open mindedness of Pt. Shiv Kumar Sharma
- d) What changes were made by Pt. Shiv Kumar Sharma in Santoor.
- e) What musical qualities you will find in Swapan Choudhary's performance.
- f) Write in short on 'Bharatha Nrityam' choreographed by Padma Subramaniam.
- g) Write some awards conferred upon Pt. Jasraj.

**Q.3** Write in detail on any **ONE** of the following **(05)**

- a) Write in detail about the Contribution of Padma Subramaniam in the field of Bharatnatayam.
- b) Describe the musical feature of the voice of Pt. Jasraj.
- c) State the contribution of Swapan Choudhary in propagation of Tabla.

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