

S.Y.B.A. SEM – III (2014 Course) : WINTER - 2018
SUBJECT : ENGLISH : UNDERSTANDING POETRY – I

Day: Tuesday
Date: 16/10/2018

W-2018-0077

Time: 12.00 NOON TO 02.00 PM
Max. Marks : 40

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Answer any **ONE** of the following: **(08)**

- a) Comment on the characteristic features of Metaphysical Poetry.
- b) Define dramatic monologue and explain it as a popular form of poetry in literature.

Q.2 Attempt any **TWO** of the following: **(08)**

- a) Define sonnet and state its types in detail.
- b) Explain figures of speech such as simile and metaphor.
- c) Discuss the salient features of Romantic Poetry.

Q.3 Attempt critical appreciation of any **ONE** of the following: **(08)**

- a) 'To His Coy Mistress'
- b) 'Ode to the Nightingale'

Q.4 Attempt any **TWO** of the following: **(08)**

- a) Explain two aspects of wind as destroyer and preserver in Shelly's 'West Wind to the West'.
- b) What is the central idea of the poem 'Ode to Autumn'?
- c) Mention Pope's views on contradictions in his essay '*An Essay on Man*' (From Epistle II)

Q.5 Write short notes on any **TWO** of the following: **(08)**

- a) The idea of world in 'The World I Too Much with Us'
- b) Doubtful and uncertain condition in 'A Hymn to God the Father'
- c) Significance of the title 'Kubla Khan'
- d) Lucy's condition

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