

**T.Y.B.A. SEM – VI (2014 Course) : WINTER - 2018**  
**SUBJECT: ENGLISH: UNDERSTANDING FICTION- II**

Day: Friday  
Date: 12/10/2018

Time: 0300 P.M. To 05.00 P.M.  
Max. Marks: 40

**W-2018-0106**

**N.B:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q.1 A)** Discuss the major themes of the novel *Animal Farm*. **(08)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Ending of *Animal Farm*
  - ii) External conflict in *Animal Farm*
  - iii) Role of populace in *Animal Farm*

**Q.2 A)** Compare and contrast Napoleon and Snowball. **(08)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Abuse of power in *Animal Farm*
  - ii) Historical context of the novel *Animal Farm*
  - iii) Character of Old Major

**Q.3 A)** Justify *Azadi* as a political novel. **(08)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Chandani
  - ii) Nur
  - iii) Unity and love in *Azadi*

**Q.4 A)** Sketch the character of Lala Kanshi Ram. **(08)**

- B)** Write short notes on any **TWO** of the following:
- i) Appropriateness of the title *Azadi*
  - ii) Women Victims in *Azadi*
  - iii) Character of Prabha devi

**Q.5** Write short notes on any **TWO** of the following: **(08)**

- a) Molifo in *Animal Farm*
- b) Character of Jones
- c) Choudhari Barkat Ali
- d) Setting of *Azadi*

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