

T.Y.B.A. SEM – VI (2014 Course) : WINTER - 2018
SUBJECT : ENGLISH : UNDERSTANDING DRAMA – II

Day : Wednesday
Date : 10/10/2018

Time : 0300 P.M. To 05.00 P.M.
Max. Marks : 40

W-2018-0104

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
-

Q.1 A) Discuss *Hayavadana* as a fusion of Indian and Western theatrical traditions. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Padmini
- ii) Karnad's use of ancient myths in *Hayavadana*
- iii) The Goddess in *Hayavadana*

Q.2 A) Discuss in detail the search for identity and completeness in *Hayavadana*. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Devdatta
- ii) The beginning of *Hayavadana*
- iii) Use of puppets and masks in *Hayavadana*

Q.3 A) Discuss Willy Loman as a tragic hero as seen in *Death of a Salesman*. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Parent-child relationship in *Death of a Salesman*
- ii) Biff's sense of failure
- iii) Linda Loman

Q.4 A) Discuss in detail the narrative techniques used in *Death of a Salesman*. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Happy
- ii) Loss of identity as a theme in *Death of a Salesman*
- iii) *Death of a Salesman* as the critique of capitalist society

* * *