

**S.Y.B.A. SEM – III (2014 Course) : WINTER - 2018**  
**SUBJECT: ENGLISH : INDIAN ENGLISH LITERATURE - I**

Day: Saturday  
Date: 13/10/2018

**W-2018-0075**

Time: 12.00 NOON TO 02.00 PM  
Max. Marks: 40

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**N.B:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Critically appreciate **ANY ONE** of the following short stories: **(08)**

- a) 'Old Bapu'
- b) 'Bachcha Lieutenant'

**Q.2** Write brief answers to **ANY TWO** of the following: **(08)**

- a) Explain author's sensibility about basket-selling girl.
- b) Discuss Rahim Khan's kinship with the sparrows.
- c) Write a note on Sir Mohan Lal.

**Q.3** Attempt **ANY ONE** of the following: **(08)**

- a) Describe the merits and demerits of minor characters in the novel *Inside the Haveli*.
- b) Discuss the novel *Inside the Haveli* as the balance between tradition and modernity.

**Q.4** Write short notes on **ANY TWO** of the following: **(08)**

- a) Sita
- b) Geeta's life before her marriage
- c) Dhapu

**Q.5** Write short notes on **ANY TWO** of the following: **(08)**

- a) Elements of pathos in 'The Sparrows'
- b) The ending of the story 'Karma'
- c) Kanwarni Sa

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