

**S.Y.B.A. SEM – IV (2014 Course) : WINTER - 2018**  
**SUBJECT : ENGLISH : INDIAN ENGLISH LITERATURE – II**

Day: Saturday  
Date: 13/10/2018

**W-2018-0085**

Time: 0300 P.M. To 05.00 P.M.  
Max. Marks : 40

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**N.B:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 Critically appreciate any ONE of the following poems: (08)**

- a) 'Foreshadows'
- b) 'The Previous Occupant'

**Q.2 Write brief answers to any TWO of the following: (08)**

- a) Discuss the feelings of a woman in Gauri Deshpande's poem, 'The Female of the Species'?
- b) What is the theme of the poem, 'Life Signs'?
- c) How does the poet mention the dark shadow of broken middle class economy in the poem, 'To an Unborn Child'?

**Q.3 Attempt any ONE of the following: (08)**

- a) There is a conflict between reality and illusion in *Silence! The Court is in Session*. Explain.
- b) Discuss the violent tendency of male-dominant society against women Tendulkar's *Silence! The Court is in Session*.

**Q.4 Attempt any TWO of the following: (08)**

- a) What is Kolatkar's view about woman in the poem, 'Woman'?
- b) Write a note on the setting of the play *Silence! The Court is in Session*
- c) Critically comment on the summary of the poem, 'The Accountant's House'.

**Q.5 Write short notes on any TWO of the following: (08)**

- a) Significance of the title, 'Journey to Golgotha'
- b) Nostalgic elements in the poem, 'Breaded Fish'
- c) Dom Moraes as a poet
- d) Samant

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