

**M. A. (English) SEM - IV (2012 COURSE) (Choice Based Credit
Systems) : WINTER - 2018**

SUBJECT: CONTEMPORARY CRITICAL THOUGHTS-II

Day : Saturday
Date : 20/10/2018

W-2018-0143

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60.

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate full marks.
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Q.1 A) How does Abrams finally respond to Derrida's view that 'All reading is misreading' toward the end of his essay 'The Deconstructive Angel'? Explain briefly. **(15)**

OR

B) Write answers to **ANY TWO** of the following:

- i) How far is Ernest Jones' interpretation of Hamlet's internal problem acceptable to you? Give reasons for your view.
- ii) Explain briefly Showalter's notion of the Feminine, the Feminist and the Female phases in women's writing.
- iii) Comment on the Author versus the Reader controversy as discussed in 'The Death of the Author.'

Q.2 A) Explain Lukacs' view that modernist writing has deprived literature of 'a sense of perspective.' **(15)**

OR

B) Write answers to **ANY TWO** of the following:

- i) What, according to Northrop Frye, are the Archetypes of Literature?
- ii) Why does Lukacs prefer Realistic writing of the 19th century to Modernist writing of the 20th?
- iii) Comment on Hamlet's Oedipus complex as Jones understands it.

Q.3 A) Explain Culler's view that Structuralism is not a method for producing new and startling interpretations of literary works, it simply seeks how the meanings of literary works are possible. **(15)**

OR

B) Write short notes on **ANY TWO** of the following:

- i) Showalter's concept of Gynocriticism.
- ii) M. H. Abrams' critical stand as revealed in his essay 'The Deconstructive Angel'
- iii) Northrop Frye on the 'Quest Myth' in literature.

Q.4 A) Comment on Ernest Jones as a Psychoanalytic critic on the basis of *Hamlet: The Psychoanalytical Solution*. **(15)**

OR

B) Write short notes on **ANY TWO** of the following:

- i) Jonathan Culler's reading of Blake's poem "London"
- ii) Derrida's Grapho-centric model used in Deconstructive reading
- iii) Luckacs' view of Franz Kafka and Robert Musil.

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