

M. A. (English) SEM - II (2012 COURSE) (Choice Based Credit
Systems) : WINTER - 2018

SUBJECT: ELECTIVE-II: LINGUISTICS & STYLISTICS - II

Day: Monday
Date: 15/10/2018

W-2018-0132

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Attempt **ANY TWO** of the following: (16)

- a) In what sense is dramatic discourse different from everyday discourse.
- b) What do you understand by 'point of view' in fiction?
- c) Briefly explain the stages in stylistic analysis.

Q.2 Attempt **ANY TWO** of the following: (16)

- a) How is poetic language characterized by indeterminacy of meaning?
- b) What are the different narrative strategies used in fiction?
- c) What is poetic diction? Explain briefly.

Q.3 Attempt **ANY TWO** of the following: (16)

- a) Discuss the differences between dramatic text and performance text.
- b) Explain the term 'turn taking' and comment on its relevance in the study of drama.
- c) Discuss fiction as a narrative form of literature.

Q.4 Analyze the linguistic features of the following extract: (12)

Padmini: Devadatta, I really don't know how we're going to keep this from your parents. They'll guess as soon as they see you bare-bodied.

Devadatta: They wont, I tell you. They take us too much for granted.

Kapila: What do you mean?

Devadatta: Who ever looks hard at a person he sees everyday?

Kapila: I don't mean that-----

Padmini: I'm not so sure. I'm afraid. I'll get the blame for it untimely-----

Devadatta: Stop worrying! I tell you it-----

Kapila: But what has she got to do with you now?

Devadatta (stops): What do you mean?

Kapila: I mean Padmini must come home with me, shouldn't she? She's my wife so she must ----- (Exclamations from Devdatta and Padmini)

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