

**M. A. (English) SEM - II (2012 COURSE) (Choice Based Credit  
Systems) : WINTER - 2018**  
**SUBJECT: ELECTIVE – II : POSTCOLONIAL LITERATURE – II**

Day: Monday  
Date: 15/10/2018

**W-2018-0131**

Time: 03.00 PM TO 06.00 PM  
Max. Marks: 60

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**N.B:**

- 1) All questions are **COMPULSORY**
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Discuss the elements of slavery, racism and their implications for the colonized Africa. Illustrate with examples. **(15)**

**OR**

- B)** Write short notes on:
- i) Role of Education in establishing colonization.
  - ii) The concept of Nation and Nationalism.

**Q.2 A)** Analyse the influence of Western culture and Christianity on Native culture and religion reflected in *Things Fall Apart*. **(15)**

**OR**

- B)** Write short notes on:
- i) Tragic elements in *Things Fall Apart*
  - ii) Religion depicted in *Things Fall Apart*

**Q.3 A)** Discuss *A Dance of the Forest* as a political satire. **(15)**

**OR**

- B)** Write short notes on:
- i) Structure of the play *A Dance of the Forest*
  - ii) Forest Father

**Q.4** Write short notes on any **TWO** of the following: **(15)**

- a) Unoko
- b) Significance of the title *A Dance of the Forest*
- c) Poetic devices in Les Murray's 'Wilderness'
- d) Hybridity in the postcolonial context

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