

**M. A. (English) SEM - I (2012 COURSE) (Choice Based Credit  
Systems) : WINTER - 2018**  
**SUBJECT: ELECTIVE – I : POSTCOLONIAL LITERATURE – I**

Day: Tuesday  
Date: 16/10/2018

**W-2018-0124**

Time: 03.00 PM TO 06.00 PM  
Max. Marks: 60

---

**N.B:**

- 1) All questions are **COMPULSORY**
  - 2) Figures to the right indicate **FULL** marks.
- 

**Q.1 A)** Discuss the importance of identity and culture in the context of postcolonialism. **(15)**

**OR**

**B)** Write short notes on:

- i) The concept of Neocolonialism
- ii) Importance of autobiographical writing in postcolonial literature

**Q.2 A)** What according to Ngugi Wa Thiango's is the role of language in constructing national identity and culture? **(15)**

**OR**

**B)** Write short notes on:

- i) The Mau Mau Movement
- ii) Naugi Wa Thiango's critique of capitalism

**Q.3 A)** *The Grass is Singing* describes the racial politics between whites and blacks in Rhodesia. Explain. **(15)**

**OR**

**B)** Write short notes on:

- i) The marital life of Mary and Dick
- ii) Mary's cruelty and oppression

**Q.4** Write short notes on any **TWO** of the following: **(15)**

- a) Charlie Slatter
- b) Importance of Indigenous culture in the context of postcolonialism
- c) Effects of apartheid reflected in *The Grass is Singing*
- d) Moses' killing of Mary

\* \* \*