

M. A. (English) (CBCS 2018 Course) Sem – I WINTER 2018
SUBJECT : Postcolonial Literature - I

Day : Tuesday
Date : 16/10/2018

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

W-2018-0117

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Different postcolonial texts try to challenge and revise the form and content of the colonialist narration. Discuss. (12)

OR

- B)** Write short notes on the following:
- i) Continuation of colonial attitudes in different forms
 - ii) Difference between ethnic and national literature

Q.2 A) Discuss the postcolonial issues in performance. (12)

OR

- B)** Write short notes on the following:
- i) Hybridity in postcolonial literature
 - ii) Neocolonialism

Q.3 A) Discuss how Ngugi wa Thiong'o advocates the conscious and pronounced preference for Gikuyu or Kiswalili as medium for literary works. (12)

OR

- B)** Write short notes on the following:
- i) Ngugi wa Thiong'o views on indigenous culture
 - ii) Language of African theatre

Q.4 A) Critically examine *The Grass is Singing* as a postcolonial novel. (12)

OR

- B)** Write short notes on the following:
- i) Mary's life in the city as an independent woman.
 - ii) Tony's apprenticeship

Q.5 Write short notes **ANY TWO** of the following: (12)

- i) Three elements of form discussed by Ngugi wa Thiong'o
- ii) Character sketch of Moses
- iii) Colonial language Vs. mother tongue
- iv) The question of identity in postcolonial autobiographies.

* * * *