

S.D.E.

**DIPLOMA IN INTELLECTUAL PROPERTY LAW (D.I.P.L.)(2015
COURSE) : SUMMER - 2018**

SUBJECT: LAW OF COPYRIGHT AND GEOGRAPHICAL INDICATIONS

Day : **Monday**
Date : **28/05/2018**

S-2018-4268

Time: **10.00 AM TO 01.00 PM**
Max. Marks: 80.

N.B.:

- 1) Attempt any **SIX** questions including Q. No. 1 which is **COMPULSORY**.
 - 2) Q. No. 1 carries 20 marks and all other questions carry 12 marks each.
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Q.1 Write short notes on any **FOUR** of the following:

- a) History of Copyright
- b) Term of Copyright
- c) Copyright Societies
- d) Internet and Copyright
- e) Supper Cassettes Industries V. People Infocom
- f) Copyright Board

Q.2 Define 'Copyright'. Explain the nature and scope of the Copyright Act, 1957.

Q.3 "Copyright claimed by a person is based on his creativity in some material forms, ideas are not protectable by copyright: only material forms of their expression is protectable under the Copyright Act". Comment and explain rights of the author and owner.

Q.4 Define 'License.' Discuss the different types of licenses which are available under the Copyright Act, 1957.

Q.5 Explain the concept of fair use 'doctrine' with the help of recent case laws.

Q.6 Define 'Performers'. Elaborate the rights of performers under the Copyright Amendment Act, 2012.

Q.7 Discuss the salient features of Geographical Indications of Goods (Registration and Protection Act) along with the distinction between Geographical indications and Collective mark.

Q.8 Write a detailed note on any **TWO** of the following:

- a) Preference and Indicators
- b) Registration of Geographical Indications
- c) Prohibited Geographical Indications

Q.9 Discuss the types of remedies for violation of copyright under the Copyright Act, 1957.

Q.10 "The owner of copyright may assign the copyright to another person either wholly or partially and either for the whole term of the copyright or any part of it." Discuss in details the provisions relating to assignments.

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