

S.D.E.

M. A. (ENGLISH) PART - II : SUMMER - 2018
SUBJECT: Paper-X: MAJOR AUTHOR: TONI MORRISON

Day: **Thursday**
Date: **19/04/2018**

Time: **3.00 P.M. TO 6.00 P.M.**
Max. Marks: 80

S-2018-4140

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

SECTION-I

- Q.1** A) Write short notes on Any **TWO** of the following: [16]
- a) Racial Tension in *Tar Baby*
 - b) Pecola
 - c) Racism in *Song of Soloman*

OR

- B) Sketch the character of Sula.

- Q.2** A) Write short notes on Any **TWO** of the following: [16]
- a) Oppression of African women in America in Toni Morrison's novels
 - b) Significance of the title *The Bluest Eye*
 - c) Motif of water and fire in *Sula*

OR

- B) Discuss *Song of Soloman* as feminist novel that deals with racism and sexism.

SECTION-II

- Q.3** A) Write short notes on Any **TWO** of the following: [16]
- a) Significance of Connie's relationship with Mary Magna and Deek
 - b) Title of the novel *Love*
 - c) Effect of slavery on relationship between mother and children in *Beloved*

OR

- B) Critically examine central theme of *Paradise*.

- Q.4** Write short notes on Any **TWO** of the following: [16]
- a) Violet and Joe in *Jazz*
 - b) Comment on the title *Jazz*
 - c) Ending of the novel *Beloved*

OR

- B) Write a critical note on contrast between city and country life depicted in *Jazz*.

- Q.5** Write short notes on Any **TWO** of the following: [16]
- a) Significance of the nativity play in *Patericia*
 - b) Title of the novel *Love*
 - c) Gender solidarity through women bonding in *Jazz*
 - d) Children in Toni Morrison's novel