

S.D.E.

M. A. (ENGLISH) PART - II : SUMMER - 2018
SUBJECT : PAPER – VIII: CONTEMPORARY CRITICAL THOUGHTS

Day : Tuesday

Time : 3.00 P.M. TO 6.00 P.M.

Date : 17/04/2018

S-2018-4139

Max. Marks : 80

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME** answer book.
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SECTION – I

- Q.1** A) Write short notes on **ANY TWO** of the following: [16]
i) Difference between imagination and fancy, according to Coleridge
ii) Arnold's idea of 'Sweetness and Light'
iii) Wordsworth's definition of poetry

OR

- B) Comment on the views expressed in 'On the Sublime' by Longinus.

- Q.2** A) Write short notes on **ANY TWO** of the following: [16]
i) Dr. Johnson's opinions about Shakespeare's audience
ii) Poetic truth and historical truth, as explained in 'The Poetics'
iii) Superiority of the poet over the historian, according to Sidney

OR

- B) Explain T.S. Eliot's impersonal theory of poetry.

SECTION – II

- Q.3** A) Write short notes on **ANY TWO** of the following: [16]
i) Freud's ways of interpreting dreams
ii) The concept of intentional fallacy
iii) Barthes' idea about 'work' and 'text'

OR

- B) Comment on Elaine Showalter's views on feminist criticism.

- Q.4** A) Write short notes on **ANY TWO** of the following: [16]
i) Women's writing and women's psyche
ii) The central idea of Sartre's 'Why Write?'
iii) Barthes' idea of work

OR

- B) How does Wimsatt explain 'intention of the author' in the context of intentional fallacy?

- Q.5** Write short notes on **ANY TWO** of the following: [16]
i) Women's writing and women's language
ii) Aristotle's theory of catharsis
iii) Eliot's impersonal theory of poetry
iv) Edward Said's views on 'Orientalism'

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