

S.D.E.

M. A. (ENGLISH) PART - II : SUMMER - 2018
SUBJECT: PAPER – VI: LITERATURE IN ENGLISH (1832 – 1980)

Day: **Wednesday**

Date: **11/04/2018**

Time: **3.00 P.M. TO 6.00 P.M.**

Max. Marks: 80

S-2018-4137

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer books.

SECTION-I

Q.1 A) Write a detailed note on the central theme of '*The Last Ride Together*' (16)

OR

- B)** Write short notes on any **TWO** of the following:
- i) Prufrock's frustration
 - ii) Theme of 'The Second Coming'
 - iii) Use of 'Dramatic monologue in Browning's poems

Q.2 A) Discuss Sylvia Plath's 'Daddy' as a performative poem. (16)

OR

- B)** Write short notes on any **TWO** of the following:
- i) Brutality expressed in Heaney's 'Punishment'
 - ii) Theme of Larkin's 'The Toads'
 - iii) Ulysses' search for knowledge

SECTION-II

Q.3 A) Discuss social realities of the period reflected in Osborne's *Look Back in Anger*. (16)

OR

- B)** Write short notes on any **TWO** of the following:
- i) Character of Saleem Sinai
 - ii) Significance of the title *Midnight's children*
 - iii) Theme of identity in *Midnight's children*

Q.4 A) Write a detailed note on the narrative structure of Rushdie's *Midnight's Children*. (16)

OR

- B)** Write short notes on any **TWO** of the following:
- i) Significance of the title *Waiting for Godot*
 - ii) Theme of alienation in Beckett's *Waiting for Godot*
 - iii) Character of Vladimir

Q.5 Write short notes on any **TWO** of the following: (16)

- a) Characteristics sketch of Ralph
- b) Significance of the title *The Lord of the Flies*
- c) Imagery in *The Lord of the Flies*
- d) Jimmy Porter as an 'Angry Young Man'

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