

S.D.E.

M. A. (ENGLISH) PART - I : SUMMER - 2018

SUBJECT : PAPER – V : MAJOR FORMS : NOVEL

Day : Friday

Date : 20/04/2018

S-2018-4136

Time : 3.00 P.M. TO 6.00 P.M.

Max. Marks : 80

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION – I

- Q.1 A)** Write short notes on **ANY TWO** of the following: [16]
i) Narrative techniques of the novel
ii) Types of character
iii) Role of setting in the novel

OR

- B)** Illustrate the types of novel with reference to the novels you have studied.

- Q.2 A)** Write short notes on **ANY TWO** of the following: [16]
i) Paul and his mother
ii) Miriam's notions of sacrifice
iii) Effects of episodic narration in *Sons and Lovers*

OR

- B)** Sketch the character of Michael Henchard in the novel *The Mayor of Casterbridge*.

SECTION – II

- Q.3 A)** Write short notes on **ANY TWO** of the following: [16]
i) Symbolism in *Time Machine*
ii) The Time Traveller
iii) Mr. Hillyer as narrator of *Time Machine*

OR

- B)** Alienation as a form of self-protection is the theme of the novel *The Catcher in the Rye*. Discuss.

- Q.4 A)** Write short notes on **ANY TWO** of the following: [16]
i) Animal imagery in *Things Fall Apart*
ii) *Mr. Brown*
iii) Allegory in *Things Fall Apart*

OR

- B)** Illustrate different symbols used in the novel *A Portrait of the Artist as a Young Man*.

- Q.5** Write short notes on **ANY TWO** of the following: [16]
a) Elizabeth-Jane Newson
b) Significance of the title *The Catcher in the Rye*
c) Joe Gargery
d) Autobiographical elements in *A Portrait of the Artist as a Young Man*

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