

S.D.E.

M. A. (ENGLISH) PART - I : SUMMER - 2018  
SUBJECT : PAPER – II: INDIAN ENGLISH LITERATURE

Day : Thursday  
Date : 12/04/2018

Time : 3.00 P.M. TO 6.00 P.M.  
Max. Marks : 80

S-2018-4133

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION – I

Q.1 A) Comment on the development of Indian English historical novel. [16]

OR

- B) Write short notes on **ANY TWO** of the following:
- i) Emerging trends in Indian English drama
  - ii) Indianness in Khushwant Singh's short stories
  - iii) Salient features of Post-Independence Indian English Poetry

Q.2 A) A war between innocence and corruption, loyalty and deception in Anita Desai's *In Custody*. Illustrate. [16]

OR

- B) Write short notes on **ANY TWO** of the following:
- i) Criticism on Indian bureaucracy in 'Man, How the Govt. of India Run'
  - ii) Appearance of grandmother in 'The Portrait of a Lady'
  - iii) Consequences of blind faith in 'The Mark of Vishnu'

SECTION – II

Q.3 A) Explain the evocation of tradition and culture of the country by the Post-Independence Indian English Poets to assert their own identity. [16]

OR

- B) Write short notes on **ANY TWO** of the following:
- i) Murad
  - ii) Ironical elements in *Tughlaq*
  - iii) Relationship between Deven and Nur

Q.4 A) *Kanthapura* as a regional novel. Discuss. [16]

OR

- B) Write short notes on **ANY TWO** of the following:
- i) Theme of the story, 'The Voice of God'
  - ii) Swami the insurance agent
  - iii) Sultan Muhammad Tughlaq

Q.5 Write short notes on **ANY TWO** of the following: [16]

- a) Narrative technique in the story 'Death comes to Daulat Ram'
- b) Significance of the title 'Soloman in Black'
- c) Poetess' confession in the poem, 'An Introduction'
- d) Notion of freedom in Tagore's poem 'Heaven of Freedom'

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