

S.D.E.

M. A. (ENGLISH) PART - I : SUMMER - 2018

SUBJECT: PAPER – I: LITERATURE IN ENGLISH (1550 – 1832)

Day: **Tuesday**
Date: **10/04/2018**

S-2018-4132

Time: **3.00 P.M. TO 6.00 P.M.**
Max. Marks: 80

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer books.

SECTION-I

Q.1 A) Attempt a brief essay on the rise and development of 18th century novel in Britain. **(16)**

OR

B) Write short notes on any **TWO** of the following:

- i) Restoration Drama
- ii) Metaphysical Poetry
- iii) Periodical essays

Q.2 A) Discuss Spenser's *Farie Queen* as a political and religious allegory. **(16)**

OR

B) Write short notes on any **TWO** of the following:

- i) Legends in 'The Good Morrow'
- ii) Dream world in Keats' *Kubala Khan*
- iii) Mock- Heroic elements in 'The Rape of the Lock'

SECTION-II

Q.3 A) Discuss Marlow's *Dr. Faustus* as a revenge play. **(16)**

OR

B) Write short notes on any **TWO** of the following:

- i) The Sacrifice of Cordelia
- ii) Fortunes and misfortunes of Moll Flanders
- iii) Character sketch of Emma

Q.4 A) Discuss the theme of love and marriage in Jane Austen's *Emma*. **(16)**

OR

B) Write short notes on any **TWO** of the following:

- i) *Moll Flanders* as a picaresque novel
- ii) Character of King Lear
- iii) Major Features of Shakespearean Tragedy

Q.5 Write short notes on any **TWO** of the following: **(16)**

- a) Milton's use of 'Imagery of light and darkness'
- b) Theme of love in 'The Eve of St. Agnes'
- c) Character sketch of Red Cross Knight
- d) Moll's marriages

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