

S.D.E.

S.Y.B.A. (2008 COURSE) : SUMMER - 2018

SUBJECT : ENGLISH (S – 2)

Day : **Saturday**

Date : **21/04/2018**

S-2018-4091

Time : **11.00 AM TO 02.00 PM**

Max. Marks : 80

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME** answer book.
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SECTION – I

Q.1 A) Define the term poetry and discuss the characteristic features of Romantic Poetry. [16]

OR

B) Write short notes on **ANY TWO** of the following:

- i) Repetition and alliteration
- ii) Elegy
- iii) Symbolism

Q.2 A) Discuss religious conceits in Metaphysical Poetry. [16]

OR

B) Write short notes on **ANY TWO** of the following:

- i) Adventure of imagination in 'On First Looking in to Chapman's Homer'
- ii) Theme of Byron's 'Sonnet on Chillon'
- iii) Emotional union of 'true minds' in 'Marriage of True Minds'

SECTION – II

Q.3 A) Define ballad and explain it with special reference to the poems prescribed. [16]

OR

B) Write short notes on **ANY TWO** of the following:

- i) Peaceful and hopeful mood in the poem, 'Ode on Solitude'
- ii) Keats's sensuous imagery in 'Ode on a Grecian Urn'
- iii) Central idea of the poem, 'Ode to the West Wind'

Q.4 A) Define and elegy and explain it with special reference to Gray's 'Elegy Written in Country Churchyard'. [16]

OR

B) Write short notes on **ANY TWO** of the following:

- i) Poet's address to the wind in 'Blow, Blow, Thou Winter Wind'
- ii) Castle on the island in 'The Lady of Shallot'
- iii) Significance of the title 'Go and Catch a Falling Star';

Q.5 Write short notes on **ANY TWO** of the following: [16]

- a) Significance of the title 'Upon Westminster Bridge'
- b) Setting of the poem 'Dover Beach'
- c) Harmony between man and nature in the poem, 'Daffodils'
- d) Richard Dewy in 'Under the Greenwood Tree'

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