

S.D.E.
T.Y.B.A. (2008 COURSE) : SUMMER - 2018
SUBJECT: ENGLISH (S-6)

Day : **Friday**
Date : **20/04/2018**

S-2018-4109

Time: **03.00 PM TO 06.00 PM**
Max. Marks: 80

N. B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME** answer book.
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SECTION - I

Q.1 a) Describe the nature and function of literary criticism. **(16)**

OR

b) Write short notes on **ANY TWO** of the following literary terms and concepts:

- i)** Comedy of Manners
- ii)** Figures of Speech
- iii)** Neo-classicism

Q.2 a) Write a note on nature and functions of literature. **(16)**

OR

b) Write short notes on **ANY TWO** of the following literary terms and concepts:

- i)** Three unities
- ii)** Stream of consciousness
- iii)** Aristotle's theory of imitation

SECTION - II

Q.3 a) How does Sir Philip Sidney answer the charges against poetry in his essay *An Apology For Poetry*? **(16)**

OR

b) Write short notes on **ANY TWO** of the following :

- i)** Hamlet: Tragic flaw
- ii)** Aristotle's concept of Tragic Hero
- iii)** Shelley's defense of poetry

Q.4 a) Write a note on Arnold's views on the functions of criticism. **(16)**

OR

b) Write short notes on **ANY TWO** of the following :

- i)** Eliot's views on Art and Literature
- ii)** Eliot's views on maturity of Classic
- iii)** Comprehensiveness as a characteristic of Classic

P.T.O

- Q.5 a)** Attempt a critical appreciation of the poem with the help of the questions given (08)
below it.

Death, Be Not Proud

...John Donne

Death, be not proud, though some have called thee
Mighty and dreadful, for, thou art not so,
For those whom than think'st thou dost overthrow
Die not, poor Death, nor yet canst thou kill me.
From rest and sleep, which but thy pictures be,
Much pleasure, then from thee, much more must flow,
And soonest our best men with thee do go,
Rest of their bone, and soul's delivery.
Than art slave to Fate, Chance, Kings and desperate men,
And dost with poison, war, and sickness dwell,
And poppy, or charms can make us sleep as well,
And better than thy stroke, why swell'st thou then?
One short sleep past, we wake eternally,
And Death shall be no more, Death, thou shall she.

Questions :

- i) Comment on the theme of the poem.
 - ii) How does the poet compare Death with Sleep?
 - iii) Comment on the use of imagery used in the poem.
 - iv) What are the figures of speech used in the poem?
 - v) Why does the poet refer Death as 'Slave to Fate'?
- b)** Critically appreciate the passage given below with the help of the points given: (08)

In India the impact of Neo-Liberal policies on the majority of women has been devastating. The experience has also helped women's organizations and groups to go beyond the tools of conventional feminist analysis of comparisons between men and women or girls and boys to include a wider context relating to inequalities between classes and castes and discriminations faced by minority communities. As long ago as 1988, when India was just entering the phase of structural adjustment policies women's organizations in a critique of the National Perspective Plan of the Rajiv Gandhi Government has stated: "Problems of women in India are not uniformed. A development policy that does not examine women's relationship to macro-policies for national development in different sectors runs the risk of becoming welfare handouts ...recommendations to bring the women into the mainstream of development ignore the reality of women's marginalization being the result of such mainstream development." This critique is equally relevant today since it is mainstream neo-liberal policies that have adversely affected women's status the most.

Points :

- i) Impact of Neo-Liberal Policies on the status of women
- ii) Structural adjustment policies
- iii) Its relevance to present status

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