

S.D.E.

S.Y.B.A. (2008 COURSE) : SUMMER - 2018

SUBJECT : ENGLISH (S - 1)

Day : Thursday
Date : 19/04/2018

Time : 11.00 AM TO 02.00 PM
Max. Marks : 80

S-2018-4088

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION - I

- Q.1** A) Write short notes on **ANY TWO** of the following: [16]
- i) Sir Mohan Lal
 - ii) Pathos and tenderness in 'The Night Train at Deoli'
 - iii) Rahim Khan's transformation
 - iv) Significance of the title 'Karma'

OR

- B) Write a critical appreciation of the story 'Old Bapu'.

- Q.2** A) Write short notes on **ANY TWO** of the following: [16]
- i) Significance of the title *In Custody*
 - ii) Pathos in the novel, *In Custody*
 - iii) Ending of the novel, *In Custody*
 - iv) Sarla's marital life

OR

- B) Comment on the theme of the novel *In Custody*.

SECTION - II

- Q.3** A) Write short notes on **ANY TWO** of the following: [16]
- i) Theme of the poem 'The Queen of Delhi's Dream'
 - ii) Significance of the title of the poem 'Marriage'
 - iii) Spirituality in the poem 'Transformation'
 - iv) Tagore's idea of freedom

OR

- B) Write critical appreciation of **ANY ONE** of the following:
- i) 'Village Song'
 - ii) 'Indian Summer'
 - iii) 'The Doubt'

- Q.4** A) Write short notes on **ANY TWO** of the following: [16]
- i) Relationship between Raju and villagers
 - ii) Art and immortality in the novel *The Guide*
 - iii) Roise
 - iv) Indian tradition and mythology in *The Guide*

OR

- B) Illusions and disillusion in the lives of the men and women have been skillfully depicted in the novel *The Guide*. Discuss.

- Q.5** Write short notes on **ANY TWO** of the following: [16]
- i) Theme and motif the novel *The guide*
 - ii) Raju's mother
 - iii) Symbolic significance of the title of the poem 'The Bus'
 - iv) Idea of marriage in the poem 'Marriage'

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