

S.D.E.

T.Y.B.A. (2008 COURSE) : SUMMER - 2018

SUBJECT : ENGLISH (S-3)

Day : Thursday
Date : 12/04/2018

S-2018-4100

Time : 03.00 PM TO 06.00 PM
Max. Marks : 80.

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate full marks.

SECTION-I

Q.1 A) Discuss the significance of plot and character in Drama. **(16)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Point of view
 - ii) Absurd drama
 - iii) Three unities in drama

Q.2 A) Discuss the plot structure of the play 'Hamlet'. **(16)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Definition of tragedy
 - ii) Character sketch of Gertrude
 - iii) Hamlet's madness

SECTION-II

Q.3 A) Critically analyse the plot structure of the play 'The Caretaker'. **(16)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Significance of the title 'The Caretaker'
 - ii) Various themes in 'The Caretaker'
 - iii) Character of Davis

Q.4 A) Critically analyse the structure of the play 'The Death of a Salesman'. **(16)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Hallucination of Willy
 - ii) Willy Loman as a modern hero
 - iii) The Loman Family

Q.5 Write short notes on any **TWO** of the following: **(16)**

- i) Dramatic techniques in Pinter's 'The Caretaker'
- ii) Character sketch of Mick
- iii) Happy Loman
- iv) Ending of 'Death of a Salesman'

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