

B.ARCH. SEM – IV (CBCS – 2015 COURSE) : SUMMER - 2018

SUBJECT: History of Architecture-III

Day: **Thursday**
Date: **03/05/2018**

Time: **10.00 AM TO 12.00 PM**
Max. Marks: **60**

S-2018-3309

N.B.:

- 1) **Q. No. 1 & Q. No 6 is COMPULSORY.**
- 2) Solve any **TWO** from Section-I and Section-II.
- 3) Both the sections should be written in **SEPARATE** answer books.
- 4) Draw sketches wherever necessary.

SECTION-I

- Q.1** Draw Sketches:
- a) Town hall of Mumbai. **(05)**
 - b) Elements of Rococo Architecture in Interiors. **(05)**
- Q.2** Write Short Notes on works of:
- a) Boromini. **(05)**
 - b) Bernini. **(05)**
- Q.3** Short notes:
- a) French colony Vs British colony - "Institutional typology". **(05)**
 - b) Role of climate in formation of Colonial Bengal, India. **(05)**
- Q.4** Answer in brief- Discuss the role of influence of other Architectural styles information of Indo Sarcenic style of British Architecture in India. **(10)**
- Q.5** Answer in brief- Origin & development of Baroque and its impact on Architecture. Support the answer with sketch. **(10)**

SECTION-II

- Q.6** Draw Sketches:
- a) Work of Schinkel. **(05)**
 - b) Red house **(05)**
- Q.7** Short Notes:
- a) Works of Ledoux. **(05)**
 - b) Works of Boullee. **(05)**
- Q.8** Short notes:
- a) Industrial Exhibition. **(05)**
 - b) Early works of F.L.W. **(05)**
- Q.9** Discuss with examples the origins & development of Neo-classicism. **(10)**
- Q.10** Discuss in brief characteristics of Art Nouveau through works of any two architects of the period also discuss the reasons for failure of the movement. **(10)**

* * *