

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Use of non-programmable scientific **CALCULATOR** is allowed.

**Q.1** What are criteria for causality and stability in the z domain for linear time invariant the systems? (10)

**OR**

Determine the magnitude and phase of  $H(\omega)$  for the system described by (10)  
 $y(n) = \frac{1}{3}[x(n) + x(n-1) + x(n-2)]$  and plot the two functions for  $0 \leq \omega \leq \pi$

**Q.2** Find the discrete Fourier transform of a sequence (10)

$$x(n) = \{2, 0, 3, 1\}$$

↑

**OR**

Draw the diagram for the Eight-point decimation-in-time FFT algorithm. (10)

**Q.3** Obtain an expression for the frequency response function  $H(\omega)$  for a symmetric FIR of length  $M = 5$ . (10)

**OR**

Find impulse response  $h(n)$  for an antisymmetric FIR filter of length  $M=4$  with frequency response function specified as (10)

$$H_r(0) = 0, H_r\left(\frac{\pi}{2}\right) = \frac{1}{\sqrt{2}} \text{ and } H_r(\pi) = \frac{3}{2}.$$

**Q.4** Can we use the impulse invariance method for the design of high pass filter? Justify your answer. (10)

**OR**

Convert the analog filter with system function (10)

$$H(s) = \frac{1}{(s+0.1)^2 + 16}$$

into digital IIR filter using the approximation of derivatives method.

**Q.5** How to reduce the errors arising out of coefficient quantization in digital filters? (10)

**OR**

What is the purpose of scaling with reference to the finite word length effects? (10)

**Q.6** What is the purpose of address generators in the DSP processors? (10)

**OR**

What are the types of musical sound processing which can be done using DSP? (10)