

**M. D. (HOMOEOPATHY) PART – II (2012 COURSE)**  
**HOMOEOPATHIC REPERTORY : SUMMER - 2018**  
**SUBJECT : HOMOEOPATHIC REPERTORY PAPER-I (SPL)**

Day : **Saturday**  
Date : **02/06/2018**

**S-2018-3841**

Time : **10.00 AM TO 01.00 PM**  
Max. Marks : 100.

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Answers to the both the sections should be written in **SEPARATE** answer books.
  - 3) Figures to the **RIGHT** indicate full marks.
  - 4) Draw neat and labeled diagrams **WHEREVER** necessary.
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**SECTION-I**

- Q.1** Compare “Mind” section in Kent Repertory and in BBCR. **(10)**
- Q.2** Discuss the underlying philosophy, construction, advantages and limitations of B.T.P.B. **(10)**
- Q.3** Discuss in brief Synoptic key repertory of Dr. C. M. Boger. **(10)**
- Q.4** Discuss construction, advantages and limitations of Synthesis repertory. **(10)**
- Q.5** Discuss construction, advantages and limitations of Gentry’s Concordance repertory. **(10)**

**SECTION-II**

- Q.6** Discuss ‘Repertorial syndrome.’ **(10)**
- Q.7** Explain role of Clinical repertories in Homoeopathic practice. **(10)**
- Q.8** Discuss role of Repertory in treatment of one sided diseases. **(10)**
- Q.9** Explain importance of Diagnosis in treatment of chronic cases. **(10)**
- Q.10** Explain Symptom Register Repertory. **(10)**

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