D:N:Y:S : SUMMER - 2018 SUBJECT : YOGA PAPER - I

| Day Date | : F : 2 | =rid 19.0 | ay 6.2018 | Time: - Max. Marks: 10 2018-3775 | | | |
|--------------|------------|------------------------------------|---|---|--|--|--|
| N. B. | : | | <u> </u> | 2013 3773 | | | |
| | 1) | | ll questions are CO | | | | |
| | 2) | Y | ou have to make (| v) such kind of marks in the box of appropriate answer. | | | |
| | 3) | | ns question paper pervisor after 10 n | is self as an answer script, you have to written to the | | | |
| | 4) | | nere is no negative | | | | |
| Seat No. | | | | Total Marks Obtained: | | | |
| Jr. Su | perv | isor's | Signature: | Signature of Examiner: | | | |
| MCQ | 's: | | | | | | |
| Q. 1 | | | is incl | uded in yama. | | | |
| - | a) | | Тара | | | | |
| | b) | | Santosh | | | | |
| | c) | | Asana | | | | |
| | d) | | Ahinsa | | | | |
| | / | | | | | | |
| Q. 2 | | Mai | or pranas are | <u>0</u> , | | | |
| Q , - | a) | | Two | | | | |
| | b) | | Four | | | | |
| | c) | | Six | 5 | | | |
| | d) | | Five | <i>y</i> | | | |
| |) | | | | | | |
| Q. 3 | | Ishw | var pranidhan is a s | sub part of | | | |
| | a) | | Yama | | | | |
| | b) | | Niyam | | | | |
| | c) | | Asana | | | | |
| | d) | | Pranayama | | | | |
| Q. 4 | | Samtavam yoga uchate is defined by | | | | | |
| | a) | | Patanjali | | | | |
| | b) | | Veda | | | | |
| | c) | | Purana | | | | |
| | d) | | Bhagwad Gita | | | | |

| Q. 5 | Karı | ma yoga is the yoga of control. | | | | | |
|-------------|--------------------------------|------------------------------------|--|--|--|--|--|
| | a) 🗀 | Emotion | | | | | |
| | b) 🗀 | Mind | | | | | |
| | c) | Work | | | | | |
| | d) 🗀 | Ethics | | | | | |
| | | | | | | | |
| Q. 6 | Aim | of yoga is to achieve | | | | | |
| | a) 🗀 | Dharma | | | | | |
| | b) 🗀 | Artha | | | | | |
| | c) | Kama | | | | | |
| | d) | Moksha | | | | | |
| | 0. | | | | | | |
| Q. 7 | Yoga | a therapy is a form of treatment. | | | | | |
| | a) 🗀 | External | | | | | |
| | b) 🗀 | Internal | | | | | |
| | c) | Both 'a' and 'b' | | | | | |
| | d) 🗀 | Emergency | | | | | |
| | | | | | | | |
| Q. 8 | Astanga yoga consists of parts | | | | | | |
| | a) 🗀 | 6 | | | | | |
| | b) | 5 | | | | | |
| | c) | 8 | | | | | |
| | d) 🗀 | 9 | | | | | |
| | | | | | | | |
| Q. 9 | Shatl | karmas are the techniques of yoga. | | | | | |
| | | Cleansing | | | | | |
| | | Meditative | | | | | |
| | c) | Pranik | | | | | |
| | d) | Postural | | | | | |
| | | | | | | | |
| Q.10 | | a is step of yoga. | | | | | |
| | a) 🗀 | 6 | | | | | |
| | b) | 7 | | | | | |
| | c) | 4 | | | | | |
| | d) | 1 | | | | | |

* * * * *

D. N. Y. S. : SUMMER - 2018 **SUBJECT: YOGA PAPER-I**

Time: 10.00 AM TO 01.00 PM

S-2018-3775

Day

Friday Date Max. Marks: 90 29/06/2018 N. B. : All questions are **COMPULSORY**. 1) Figures to the right indicate FULL marks. 2) Draw neat and labelled diagram WHEREVER necessary. 3) Define yoga. Explain the traditional concept of disease and treatment Q. 1 **(15)** according to yoga in detail. Describe integrated approach of yoga in detail (15)Q. 2 Yoga chitta virtti nirodha in detail. (10)Q. 3 Explain four streams of yoga in detail. (10)Q. 4 Write short notes on **ANY TEN** of the following: **(40)** Q. 5 Rajyog a) b) Samadhi Dhyanyog Hathayog d) Dharna e) Bhaktiyoga f) Manomay kosha Anandmay kosha h) i) Bahiranga sadhana Antaranga sadhana j) Indian philosophy k) Yama I)

| सूचनाप | į: | | 1.00 | | | | |
|-------------|---|--|------|--|--|--|--|
| | १) र | सभी प्रश्न अनिवार्य है। | | | | | |
| | २) र | २) दाहिने दिए हुए अंक प्रश्नोंका पूर्ण गुण दर्शाते है। | | | | | |
| | ३) आवश्यकता नुसार आकृतियां निकालिए । | | | | | | |
| | | | | | | | |
| | | | | | | | |
| प्र.१ | | योग की व्याख्या लिखकर और पारंपारिक दृष्टी से व्याधी और चिकित्सा योग की | (१५) | | | | |
| | | पहेलू से सविस्तर वर्णन कीजिए। | | | | | |
| | | | | | | | |
| प्र.२ | | आधुनिक दृष्टी से योग चिकित्सा सविस्तर वर्णन कीजिए । | (१५) | | | | |
| 7. \ | | जानुसम्बद्धाः सम्मान्यस्याः साम्यस्य मान्यस्य म | (,,, | | | | |
| | | | | | | | |
| प्र.३ | | योग: चित्त वृत्ति निरोध: सविस्तर वर्णन कीजिए। | (१०) | | | | |
| | | | | | | | |
| | | योग के चार प्रणाली का सविस्तर वर्णन कीजिए। | (0) | | | | |
| प्र.४ | | याग के चार प्रणाला का सावस्तर वर्णन कार्जिए। | (१०) | | | | |
| | | | | | | | |
| प्र.५ | | टिप्पणी लिखिए । (कोई भी दस) | (४०) | | | | |
| | १) | | | | | | |
| | 3) | समाधी ध्यानयोग | | | | | |
| | ₹) | ध्यानयोग | | | | | |
| | ٧) | हठयोग | | | | | |
| | ५) | धारणा | | | | | |
| | ξ) | भक्तियोग | | | | | |
| | ७) ८) | मनोमय कोष आनंदमय कोष | | | | | |
| | ८) ९) | बहिरंग साधना | | | | | |
| | १०) | अंतरंग साधना | | | | | |
| | . , ११) | भारतीय फिलॉसॉफी | | | | | |
| | १२) | यम | | | | | |
| | | | | | | | |

*

* *

×