

**M. A. (ENGLISH) SEM - II (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : SUMMER - 2018
SUBJECT : ELECTIVE – II: LINGUISTICS & STYLISTICS - II**

Day : **Thursday**
Date : **19/04/2018**

Time : **03.00 PM TO 06.00 PM**
Max. Marks : 60

S-2018-0121

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 Attempt **ANY TWO** of the following: [16]

- a) Discuss the differences and similarities between practical criticism and Stylistics.
- b) Explain the nature and scope of Stylistics.
- c) Explain the relationship between literature and Stylistics with suitable examples.

Q.2 Attempt **ANY TWO** of the following: [16]

- a) Bring out the differences between 'ordinary language' and 'poetic language'.
- b) Explain with suitable examples the use of co-operative principles to achieve dramatic effect.
- c) Discuss fiction as a narrative form of discourse.

Q.3 Attempt **ANY TWO** of the following: [16]

- a) Explain role of creativity in the use of language in poetry.
- b) Discuss the use of distal and time deictic expressions in fiction.
- c) Explain the differences between dramatic text and performance text. Give examples.

Q.4 Attempt a stylistic analysis of the following poem: [12]

Why did you turn your face away?
Was it for grief for fear?
Your strength would fail or your pride grow weak
If you touched my hand, if you heard me speak,
After a life – long year?

Why did you turn your face away?
Was it for love or hate?
Or the spell of that miraculous hour
That hurled our souls with relentless power
In the edifying fires of fate?

Turn not your face from me, o love!
Shall sorrow or death conspire
To set our suffering spirits free
From the passionate bondage of Memory
Or the thrall of the old desire?

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