

**M. A. (ENGLISH) SEM - II (2012 COURSE) (CHOICE BASED  
CREDIT SYSTEMS) : SUMMER - 2018**

**SUBJECT : ELECTIVE – II: POSTCOLONIAL LITERATURE – II**

Day : **Thursday**  
Date : **19/04/2018**

Time : **03.00 PM TO 06.00 PM**  
Max. Marks : 60

**S-2018-0120**

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q.1 A)** Illustrate with examples the social and psychological impact of the [15]  
colonization.

**OR**

**B)** Write short answers to the following:

- i) Discuss the role of education in spreading the colonization.
- ii) Comment on the role of British administration in imposing a different system of justice.

**Q.2 A)** Discuss *Things Fall Apart* as a Greek tragedy. [15]

**OR**

**B)** Write short notes on the following:

- i) Significance of the title *Things Fall Apart*
- ii) Character of Ekwefi

**Q.3 A)** Discuss the theme of corruption in *A Dance of the Forest*. [15]

**OR**

**B)** Write short notes on the following:

- i) Significance of Totem in *A Dance of the Forest*
- ii) Character sketch of Madam Tortoise

**Q.4** Write short answers to **ANY TWO** of the following: [15]

- a) Discuss the symbolism used in 'The Harp and The King'.
- b) Comment on the various aspects of landscapes explored in 'Journey to the Interior'.
- c) Discuss Les Murray's linguistic skill reflected in 'Wilderness'.

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