

**M. A. (ENGLISH) SEM - I (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : SUMMER - 2018
SUBJECT : ELECTIVE – I : POSTCOLONIAL LITERATURE – I**

Day : **Wednesday**
Date : **18/04/2018**

Time : **03.00 PM TO 06.00 PM**
Max. Marks : 60

S-2018-0113

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Describe in detail the strategies used by the colonisers to gain control of and subjugate the colonized. [15]

OR

B) Write short notes on:

- i) Neocolonialism and its implications
- ii) Importance of national identity in the context of post-colonialism

Q.2 A) Critically examine Ngugi Wa Thiango's claim that language plays a major role in the national identity. [15]

OR

B) Write short notes on:

- i) Ngugi Wa Thiango's anti-imperialist stance
- ii) Importance of native culture

Q.3 A) '*The Grass is Singing*' describes the racial politics between Whites and Blacks. Explain this statement. [15]

OR

B) Write short notes on:

- i) Moses
- ii) The title of the novel '*The Grass is Singing*'

Q.4 Write short notes on **ANY TWO** of the following: [15]

- i) Effects of colonization on native sensibility and self-image
- ii) Ngugi Wa Thiango's insistence on preserving national identity and pride by preserving indigenous culture
- iii) Charlie Slatter
- iv) Mary's cruelty to the native farm workers

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