

**M. A. (ENGLISH) SEM - III (2012 COURSE) (CHOICE BASED  
CREDIT SYSTEMS) : SUMMER - 2018**

**SUBJECT : ELECTIVE – I: POSTCOLONIAL INDIAN ENGLISH LITERATURE – I**

Day : **Saturday**                      **S-2018-0127**                      Time : **03.00 PM TO 06.00 PM**  
Date : **28/04/2018**                      Max. Marks : 60

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Discuss the different issues related to the effect of post colonialism. **[15]**

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- i) Development of Early Indian English Novel
  - ii) Characteristics of Early Indian English Poetry
  - iii) Impact of colonialism as revealed in Ranade's *Age of Consent*

**Q.2 A)** Discuss Babasaheb Ambedkar's spirited plea for the annihilation of castes in 'Annihilation of Caste'. **[15]**

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- i) Gandhi's dream of Hind Swaraj
  - ii) Nehru's response to the British Colonialism expressed in *The Record of the British Rule*
  - iii) Mahatma Phule's attack on Brahmanical policy of education

**Q.3 A)** Write a note on the development of Indian poetry in English in the sixties and the seventies on the basis of the poets you have studied. **[15]**

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- i) The portrait of *The Old Woman*
  - ii) Imagery in Romanujan's poetry
  - iii) Depiction of Indian ethos in *The Visitor*

**Q.4** Write short notes on **ANY TWO** of the following: **[15]**

- a) Gandhi's views on the condition of England
- b) Pandiat Ramabai's hardships expressed in *Her Own Story*
- c) Arun Kolatkar's surrealism as expressed in his poems for study
- d) Process of estrangement in *My Grandmother's House*

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