

F.Y.B.A. SEM – I (2014 COURSE) : SUMMER - 2018
SUBJECT: POETRY AND MINOR FORMS OF ENGLISH LITERATURE-I

Day: Thursday
Date: 12/04/2018

Time: 12.00 NOON TO 02.00 PM
Max. Marks: 40

S-2018-0055

N.B:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 Discuss poetry as a form of literature and explain various figures of speech in it. (08)

OR

Write a note on the salient features of short story and explain how it is different from novel.

Q.2 Attempt **ANY TWO** of the following: (08)

- a) What is the quality of true love described in the poem 'Let Me not to the Marriage of True Minds'?
- b) In what sense does the fascinating scene of the golden daffodils become a source of joy for the poet in 'The Daffodils'?
- c) How does the poet create the atmosphere of quietness in 'Stopping by Woods on a Snowy Evening'?

Q.3 Write short notes on **ANY TWO** of the following: (08)

- a) Summary of the poem 'To Autumn'
- b) Questions-answer pattern in 'O What is that Sound'
- c) Humour in 'Telephone Conversation'

Q.4 Attempt **ANY TWO** of the following: (08)

- a) Describe Aunt Beryl's reaction on seeing the kelvey children in the courtyard in 'The Doll's House'.
- b) How did Loisels raise money to buy the diamond necklace to replace the lost one in 'The Diamond Necklace'?
- c) Describe the first meeting of the stranger and the king in 'The Golden Touch'.

Q.5 Write short notes on **ANY TWO** of the following: (08)

- a) Moral of the story 'The Greedy Old Woman and the Lime Tree'
- b) Blindness of the narrator in 'The Eyes Have It'
- c) The Title 'the Golden Touch'

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