

M. A. (ENGLISH) SEM - III (2012 COURSE) (CHOICE BASED  
CREDIT SYSTEMS) : SUMMER - 2018

SUBJECT : LITERATURE IN ENGLISH FROM 1832 TO 1980 – I

Day : Friday  
Date : 20/04/2018

S-2018-0124

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 60

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N.B.:

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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Q.1 a) Discuss the theme of the poem 'Ulysses'. [12]

OR

- b) Write short notes on **ANY TWO** of the following:
- i) Imagery in 'The Lady of Shallot'
  - ii) Structure of, 'Leda and the Swan'
  - iii) 'The Patriot' as a satirical poem

Q.2 a) Discuss the theme of acceptance in 'The Last Ride Together'. [12]

OR

- b) Write short notes on **ANY TWO** of the following:
- i) The central idea of 'The Second Coming'
  - ii) Elements of dramatic monologue in 'Ulysses'
  - iii) The 'Patriot' as optimistic poem

Q.3 a) Comment on the development of character of Eliza Doolittle in *Pygmalion*. [12]

OR

- b) Write short notes on **ANY TWO** of the following:
- i) Character of Colonel Pickering
  - ii) Professor Higgins in *Pygmalion*
  - iii) The ending of *Pygmalion*

Q.4 a) Discuss *A Passage to India* as an Anglo - Indian novel. [12]

OR

- b) Write short notes on **ANY TWO** of the following:
- i) Character of Mrs. Moore
  - ii) Significance of the title *A Passage to India*
  - iii) Dr. Aziz and Prof. Godbole as friends

Q.5 Write short notes on **ANY TWO** of the following: [12]

- a) The setting of *Pygmalion*
- b) *Pygmalion* as a masterpiece of G.B. Shaw
- c) The element of symbolism in *A Passage to India*
- d) Plot construction in *A Passage to India*

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