

M. A. (ENGLISH) SEM - IV (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : SUMMER - 2018

SUBJECT : LITERATURE IN ENGLISH FROM 1832 TO 1980 – II

Day : Saturday
Date : 21/04/2018

S-2018-0131

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 a) Bring out the characteristic features of the Modern Age with reference to the [12]
texts prescribed for your study.

OR

- b) Write short notes on **ANY TWO** of the following:
- i) Salient features of Modern poetry
 - ii) Existential drama
 - iii) Characteristics of Modern novel

Q.2 a) Discuss 'The Love Song of J. Alfred Prufrock' as a representative poem of [12]
Modern Age.

OR

- b) Write short notes on **ANY TWO** of the following:
- i) Spirit of the poem 'Mending Wall'
 - ii) Importance of imagery in 'Hawk Roosting'
 - iii) Theme of 'The Hollow Men'

Q.3 a) Comment on the art of characterization in Harlod Pinter's play, *The Birthday Party*. [12]

OR

- b) Write short notes on **ANY TWO** of the following:
- i) The plot of *The Birthday Party*
 - ii) Absurdist elements in *The Birthday Party*
 - iii) Theme of fear in *The Birthday Party*

Q.4 a) "Isolation is the most important theme in *The Power and the Glory*". Discuss. [12]

OR

- b) Write short notes on **ANY TWO** of the following:
- i) Whisky Priest
 - ii) Role of Padre Jose
 - iii) Religious faith in *The Power and the Glory*

Q.5 Write short notes on **ANY TWO** of the following: [12]

- a) The significance of the title, *The Birthday Party*
- b) Character of the doctor in *The Power and the Glory*
- c) Philip Larkin's views on Photography
- d) Symbols in 'Hawk Roosting'

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