

**M. A. (ENGLISH) SEM - II (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : SUMMER - 2018
SUBJECT : INTRODUCTION TO THE STUDY OF ENGLISH LANGUAGE-II**

Day : **Friday**
Date : **13/04/2018**

S-2018-0118

Time : **03.00 PM TO 06.00 PM**
Max. Marks : 60.

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate full marks.

- Q.1 a)** Discuss various factors which cause varieties of English. (08)
- b)** Write short notes on any **TWO** of the following: (08)
- i) Language as a means of communication
 - ii) Formal and Informal styles
 - iii) Allophones in English
 - iv) Borrowing of Indian words in English
- Q.2 a)** Discuss the concepts of code-switching and code-mixing giving appropriate examples. (08)
- b)** Write short notes on any **TWO** of the following: (08)
- i) Spelling conventions in British English
 - ii) Pure Vowels in English
 - iii) Fricative in English
 - iv) Semi-vowels in English
- Q.3 a)** Discuss the concept of Speech acts giving appropriate examples. (08)
- b)** Write short notes on any **TWO** of the following: (08)
- i) Cohesion and coherence
 - ii) Presuppositions
 - iii) Sentence and utterance
 - iv) Personal deixis and spatial deixis
- Q.4** Attempt any **SIX** of the following: (12)
- i) Give two examples of the observance of quantity maxim.
 - ii) Give one example of each:
a) Expressive speech act b) Commissive speech act
 - iii) Explain the illocutionary force in the following utterances:
a) The train will arrive in five minutes. b) Look, this is strange.
 - iv) Give sentence meaning and utterance meaning of the following:
a) The table is set and ready.
b) A: where is Harry?
 B: I have nothing to do with him.
 - v) Say whether the followings utterances are examples of 'direct' or 'indirect' speech act.
a) Read this book. b) It's very hot today.
 - vi) Explain differences between proximal and distal deixis in brief.
 - vii) Identify various deictic expressions used in the following passage:
Oh, Sir Hassan, come, you are my brother' said Sam, rather vague. 'I don't see many of my countrymen, here in exile.'

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