

**S.Y.B.A. (MUSIC) SEM – III /S.Y.B.A. (DANCE) SEM – III (CBCS -  
2015 COURSE) : SUMMER - 2018**

**SUBJECT: ENGLISH-4**

Day: **Friday**  
Date: **20/04/2018**

**S-2018-0149**

Time: **03. 00 P.M. To 04.00 P.M.**  
Max. Marks: 25

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**N.B:**

- 1) All Questions are **COMPULSORY**.
  - 2) Figures to the right Indicate **FULL** Marks.
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**Q.1** Fill in the blanks. **(05)**

- a) Pt. Gajananbua was born in ..... City.
- b) Pt. Antubua was a ..... by profession.
- c) Pt. Gajananbua used to accompany Rajasaheb in .....
- d) Pt. Gajananbua was the part of orchestral arrangement for the film .....
- e) Pt. Gajananbua's father learned music from .....

**Q.2** Write in short. (ANY FIVE) **(15)**

- a) Why did Gajananbua decide to step out to learn?
- b) Which three Gharanas were mastered by Gajananbua?
- c) From whom did Gajananbua receive vocal training of different Gharanas.
- d) Name any three disciples of Pt. Gajananbua Joshi.
- e) Which musical forms were sung by Pt. Gajananbua Joshi?
- f) Why did Pt. Antubua decide to move to his native place?

**Q.3** Answer in brief. (ANY ONE) **(05)**

- a) Write on the training Gajananbua received from his father.
- b) Why Antubua handed over the instrument Violin to his son.

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