

S.Y.B.A. SEM – III (CBCS -2016 COURSE) : SUMMER - 2018

SUBJECT: ENGLISH: ENGLISH (S-2)-I

Day : **Saturday**
Date : **21/04/2018**

S-2018-0037

Time : **11.00 A. M. TO 02.00 PM**
Max. Marks: 60.

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate full marks.
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Q.1 Attempt any **ONE** of the following: (12)

- a) Explain the literary movement 'Romantic Poetry' and briefly illustrate the characteristic features of it.
- b) What is Metaphysical Poetry? What are the various characteristics of it?

Q.2 Write short notes on any **TWO** of the following: (12)

- a) Sonnet
- b) Dramatic Monologue
- c) Elegy
- d) Ode

Q.3 Write critical Appreciation of any **TWO** of the following Poems: (12)

- a) "A Valediction: Forbidding Mourning"
- b) "Lucy Gray"
- c) "The World is too much with us"

Q.4 Attempt any **TWO** of the following: (12)

- a) What is the central idea of the poem 'A Hymn to God the Father'?
- b) Why is it essential for human beings to understand their own selves as explained in the poem 'From *An Essay on Man* (From *Epistle II*)?
- c) Point out and explain the major symbols in the poem, 'The World is Too Much with Us'

Q.5 Write short notes on any **TWO** of the following: (12)

- a) Figures of speech
- b) John Keat's treatment of Nature in 'Ode to Autumn'
- c) Love element in 'To his Coy Mistress'
- d) West wind as both 'destroyer' and 'preserver'

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