

**F.Y.B.A. (MUSIC) SEM – I / F.Y.B.A. (DANCE) SEM – I (CBCS -
2015 COURSE) : SUMMER - 2018**

SUBJECT: ENGLISH – I (Only for the Foreign Students)

Day: **Thursday**
Date: **12/04/2018**

Time: **03.00 P.M. To 04.00 P.M**
Max. Marks: **25**

S-2018-0139

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 Fill in the blanks. **(05)**

- a) Pt. V.D Paluskar was born at _____.
- b) Pt. V.D. Paluskar learnt music from _____.
- c) Pt. V.D. Paluskar's father was a _____ by profession.
- d) Gandharv Mahavidyalaya was started at _____ in 1901.
- e) Chandan Chobe was a _____.

Q.2 Write in short (any **FIVE**) **(15)**

- a) Why Pt. V.D. Paluskar did start learning music?
- b) Which places did he go after leaving Miraj?
- c) Why did Pt. V.D. Paluskar decide to open a branch of Gandharv Mahavidyalay in Mumbai?
- d) Why was Panditji called as the propagator of Jalsa?
- e) Name some books written by Pt. V.D. Paluskar.
- f) What were the new ideas/concepts introduced by Pt. V.D. Paluskar in Gandharv Mahavidyalaya.

Q.3 Write in brief (any **ONE**) **(05)**

- a) Give information on Pt. V.D Paluskar's notation system.
- b) Pt. V.D Paluskar's Riyaz (Practice)

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