

**F.Y.B.A. (MUSIC) SEM – I / F.Y.B.A. (DANCE) SEM – I**  
**(CBCS - 2015 COURSE) : SUMMER - 2018**  
**SUBJECT : ENGLISH**

Day : **Tuesday**  
Date : **10/04/2018**

Time : **03.00 P.M. To 04.00 P.M**  
Max. Marks : 25

**S-2018-0137**

**N. B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q. 1** Fill in the blanks. **(05)**

- a) Santoor was played in \_\_\_\_\_ .
- b) Swapan Choudhary learned Tabla from \_\_\_\_\_ .
- c) Pt. Jasraj belongs to \_\_\_\_\_ Gharana.
- d) \_\_\_\_\_ institute was started by K. Subramanyam.
- e) Padma Subramanyam is a famous classical \_\_\_\_\_ .

**Q. 2** Write in brief on **ANY ONE** of the following: **(05)**

- a) Jasrangi Jugalbandi.
- b) Write about musical contribution by Pt. Shiv Kumar Sharma.
- c) What was the Phd title of Padma Subramanyam? What facts were emphasized in the thesis?

**Q. 3** Write in detail on **ANY FIVE** of the following: **(15)**

- a) Why did Pt. Jasraj give up accompanying Tabla.
- b) What are the important features of Swapan Choudhary's performance?
- c) For which dance dramas Padma choreographed.
- d) Different of aspects at Padma Subramanyams personality.
- e) Depict Padma Subramanyam as a musician.
- f) From whom did Pt. Jasraj receive his vocal training?
- g) What was Santoor known as in earlier days? What was it used for?

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