

S.Y.B.A. SEM – III (2014 COURSE) : SUMMER - 2018

SUBJECT : ENGLISH : UNDERSTANDING POETRY – I

Day : **Thursday**
Date : **19/04/2018**

S-2018-0073

Time : **12.00 NOON TO 02.00 PM**
Max. Marks : 40

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Answer **ANY ONE** of the following: **[08]**

- a) Comment on the characteristic features of Romantic Poetry.
- b) Define dramatic monologue and explain it as a popular form of poetry in literature.

Q.2 Write brief answers to **ANY TWO** of the following: **[08]**

- a) Discuss the salient features of Metaphysical Poetry.
- b) Write a note on simile and metaphor with suitable examples.
- c) Define sonnet and state its types in detail.

Q.3 Attempt critical appreciation of **ANY ONE** of the following: **[08]**

- a) Ode to the Nightingale
- b) To His Coy Mistress

Q.4 Attempt **ANY TWO** of the following: **[08]**

- a) What are the contradictions that Pope has mentioned in '*An Essay on Man*' (From Epistle II)?
- b) Explain how west wind is both destroyer and preserver in Shelly's '*Ode to the West Wind*'.
- c) Discuss the theme of '*Ode to Autumn*'.

Q.5 Write short notes on **ANY TWO** of the following: **[08]**

- a) Doubts and uncertainties in '*A Hymn to God the Father*'
- b) Fatalistic view in '*The World is Too Much with Us*'
- c) Lucy
- d) Significance of the title '*Kubla Khan*'

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