

T.Y.B.A. SEM – VI (2014 COURSE) : SUMMER - 2018
SUBJECT: ENGLISH : UNDERSTANDING FICTION – II

Day : Monday
Date : 16/04/2018

Time : 12.00 NOON TO 02.00 PM
Max. Marks : 40

S-2018-0102

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Sketch the character of Jones. **[08]**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Character of Benjamin
 - ii) Abuse of language as instrumental to the Abuse of Power
 - iii) Comment on title *Animal Farm*

Q.2 A) Discuss the historical context of *Animal Farm*. **[08]**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Struggle for power between Napoleon and Snowball
 - ii) Perspectives in *Animal Farm*
 - iii) Role of Religion in *Animal Farm*

Q.3 A) Write an elaborate note on how partition caused radical change in perceptions and relations between Hindus and Muslims. **[08]**

OR

- B)** Write short notes on **ANY TWO** of the following:
- i) Arun
 - ii) Chandani
 - iii) Munir

Q.4 A) Comment on Love relationship between Arun and Chandani. **[08]**

OR

- B)** write short notes on **ANY TWO** of the following:
- i) Lala Kashi Ram
 - ii) *Azadi* as political novel
 - iii) Barkat Ali

Q.5 Write short notes on **ANY TWO** of the following: **[08]**

- a) Benjamin
- b) Significance of storm Lulu
- c) *Azadi* as Communal Tragedy
- d) Working class suffering in *Animal Farm*

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