

**T.Y.B.A. SEM – VI (2014 COURSE) : SUMMER - 2018**  
**SUBJECT: ENGLISH: UNDERSTANDING DRAMA – II**

Day: **Thursday**  
Date: **12/04/2018**

Time: **12.00 NOON TO 02.00 PM**  
Max. Marks: 40

**S-2018-0100**

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q.1** A) Describe in detail the friendship between Devadatta and Kapila. **(10)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) The sub-plot of '*Hayavadana*'.
  - ii) Comment on the end of the play *Hayavadana*
  - iii) The use of songs and puppets in *Hayavadana*'

**Q.2** A) Explain the twist of fate as seen in '*Hayavadana*' **(10)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) The use of elements of myth in '*Hayavadana*'
  - ii) The role of the story-teller
  - iii) Padmini

**Q.3** A) Discuss Willy Loman as a tragic Hero in '*Death of a Salesman*'. **(10)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Comment on the end of the play '*Death of a Salesman*'
  - ii) Discuss the narrative techniques in the play '*Death of a Salesman*'
  - iii) Howard Wagner

**Q.4** A) Discuss '*Death of a Salesman*' as a critique of the American Dream and of the capitalist society. **(10)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Comment on the title of the play '*Death of a Salesman*'
  - ii) Biff
  - iii) Parent –children relationship as seen in '*Death of a Salesman*'

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