

T.Y.B.A. SEM – V (2014 COURSE) : SUMMER - 2018
SUBJECT : UNDERSTANDING DRAMA – I

Day : **Thursday**
Date : **12/04/2018**

Time **03.00 PM TO 05.00 PM**
Max. Marks : 40

S-2018-0089

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

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- Q.1** A) Discuss Drama as a popular genre of literature. **(10)**
 OR
B) Write short notes on Any Two of the following:
 i) Comic relief
 ii) Absurd Drama
 iii) Dialogue
- Q.2** A) Discuss the Three Unities as an important component of drama. **(10)**
 OR
B) Write short notes on Any **TWO** of the following:
 i) Characterisation
 ii) Dialogue
 iii) Conflict
- Q.3** A) Discuss the plot construction of *Hamlet*. **(10)**
 OR
B) Write short notes on any **TWO** of the following:
 i) Polonius' advise to his son Laertes
 ii) The deaths of Rosencrantz and Guildenstern
 iii) The supernatural element in *Hamlet*
- Q.4** A) Analyse *Hamlet* as a traditional revenge play. **(10)**
 OR
B) Write short notes on any **TWO** of the following:
 i) The play within the play
 ii) The Grave Diggers Scene
 iii) Ophelia

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