

T.Y.B.A. SEM – VI (2014 COURSE) : SUMMER - 2018
SUBJECT: ENGLISH: LITERARY CRITICISM: THEORY & PRACTICE – II

Day: **Friday**
Date: **20/04/2018**

S-2018-0106

Time: **12.00 NOON TO 02.00 PM**
Max Marks: 40

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate full marks.

Q.1 A) Write a detailed note on Aristotle's concept of Tragedy. (10)

OR

- B) Write short notes on any TWO of the following**
- i) Aristotle's concept of Tragic Hero**
 - ii) Sidney's views on kinds of poetry**
 - iii) Theory of Catharsis**

Q.2 A) Discuss Sidney's views on poetry, philosophy and history. (10)

OR

- B) Write short notes on any TWO of the following**
- i) Antiquity and Universality of poetry**
 - ii) Comprehensiveness as a characteristic of Classic**
 - iii) Sidney's definition and nature of poetry**

Q.3 A) Comment on Mathew Arnold's definition of criticism and the characteristics he prescribes for a Critic. (10)

OR

- B) Write short notes on any TWO of the following**
- i) Eliot's views on Maturity of Language**
 - ii) Eliot's idea of 'Classic'**
 - iii) Arnold's views on three functions of criticism**

Q.4 A) Attempt a critical appreciation of the poem with the help of the questions given below it. (10)

London

... William Blake

I wander thro' each charter'd street,
Near where the charter'd Thames does flow,
And mark in every face I meet,
Marks of weakness, marks of woe

In every cry of every Man,
In every Infants cry of fear,
In every voice, in every ban,
The mind – forg'd manacles I hear

How the chimney sweeper's cry
Every blackening church appalls,
And the hapless Soldier's sigh
Runs in blood down Palace walls

But most thro' midnight streets I hear,
How the youthful Harlot's curse
Blasts the new – born Infants tear,
And blights with plagues the marriage hearse.

P.T.O.

Questions

- i) What is the subject matter of the poem?
- ii) How does the poet describe the city of London?
- iii) What is the imagery used in the poem?
- iv) How does the poem reveal the darker side of London?
- v) How does the poet bring concreteness of his feelings about the city?

OR**B) Critically appreciate the passage given below with the help of the points given:**

My personal motto has always been that “Life is more important than show business” If I had the choice of attending a star – studded Hollywood premier where I could meet plenty of business contacts or an elementary school play where my kid wears a Greek toga and says one inaudible line, I’d pick the play every time. There are always more laughs at school place.

This “Family is all” philosophy is said with irony because when I first worked in television, I found myself constantly struggling to balance the responsibilities often I would come home late at night, exhausted from a day resting with four television shows to find a book report on ‘To Kill a Mockingbird’ or ‘Wuthering Heights’ lying on the stairs leading to my bedroom, No matter how I tired I was, I always tried to find the time and energy to read it. If I didn’t, I would find a nasty note in my bowl of porridge the next morning.

A child doesn’t understand the excuse “The network is breathing down my neck”. Kids only know I have a book report due tomorrow and Daddy promised to help me with it.

My Family taught me the most important lesson of all: If you want to be a success at work you need also to be a success at home. Learning this balance has helped me achieve a long and successful career.

Points:

- i) Comparison between show business and family
- ii) Author’s preference to family
- iii) Key to success.

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