

S.Y.B.A. SEM – IV (2014 COURSE) : SUMMER - 2018
SUBJECT : ENGLISH : INDIAN ENGLISH LITERATURE – II

Day : **Tuesday**
Date : **17/04/2018**

S-2018-0081

Time : **03.00 PM TO 05.00 PM**
Max. Marks : 40

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Critically appreciate **ANY ONE** of the following: **[08]**

- a) 'Life Signs'
- b) 'To an Unborn Child'

Q.2 Write brief answers to **ANY TWO** of the following: **[08]**

- a) Discuss the theme of the poem, 'The Previous Occupant'.
- b) Comment on the condition of the woman in Kolatkar's 'Woman'.
- c) Explain the feelings of a woman in the poem, 'The Female of the Species'.

Q.3 Attempt critical appreciation of **ANY ONE** of the following: **[08]**

- a) Discuss Tendulkar's art of characterization in the play *Silence, the court is in Session*.
- b) Attempt a critical appreciation of Tendulkar's play, *Silence, the Court is in Session*.

Q.4 Attempt **ANY TWO** of the following: **[08]**

- a) Explain imagery in the poem, 'Breaded Fish'.
- b) Write a critical note on the poem, 'Words to a Boy'.
- c) Justify the title of the play *Silence, the Court is in Session*.

Q.5 Write short notes on **ANY TWO** of the following: **[08]**

- a) Punkshe-Benare relationship
- b) Mr. Kashikar
- c) Paradox in the poem, 'Journey to Golgotha'
- d) Appropriateness of the title 'Foreshadows'

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