

M. A. (ENGLISH) SEM - IV (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : SUMMER - 2018

SUBJECT : ELECTIVE – II: POSTCOLONIAL INDIAN ENGLISH LITERATURE – II

Day : Friday
Date : 27/04/2018

S-2018-0133

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Attempt a detailed note on the grand style and narrative technique employed in *Kanthapura*. [15]

OR

- B) Write short answers to the following:
- i) Discuss the Gandhian ideology reflected in *Kanthapura*.
 - ii) Comment on exploitation of Indians by Foreigners reflected in *Kanthapura*.

Q.2 A) Discuss Nagarkar's *Cuckold* as a story of war and strategies. [15]

OR

- B) Write short notes on the following:
- i) Character of Ranga Sanga
 - ii) Theme of friendship in *Cuckold*

Q.3 A) *The Narayanpur Incident* is revisiting history and national conflict. Discuss. [15]

OR

- B) Write short notes on the following:
- i) Appa's belief in non-violence
 - ii) Depiction of British Raj in *The Narayanpur Incident*

Q.4 Write short notes on **ANY TWO** of the following: [15]

- a) *The Narayanpur Incident* as a novel
- b) Maharaj Kumar's suspicion and vengeance
- c) Role of Rangamma in *Kanthapura*

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