

**M. A. (ENGLISH) SEM - IV (2012 COURSE) (CHOICE BASED
CREDIT SYSTEMS) : SUMMER - 2018
SUBJECT : CONTEMPORARY CRITICAL THOUGHTS – II**

Day : **Tuesday** Time : **03.00 PM TO 06.00 PM**
Date : **24/04/2018** **S-2018-0132** Max. Marks : 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME** answer book.
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Q.1 A) Comment on M.H. Abrams' 'The Deconstructive Angel'. **[15]**

OR

- B)** Attempt **ANY TWO** of the following:
- i) Luckas on 'The Ideology of Modernism'
 - ii) Frye's 'The Archetypes of Literature'
 - iii) Barthes' views on the reader and the author

Q.2 A) Discuss in brief Jonathan Culler's essay, 'Structuralism and Literature'. **[15]**

OR

- B)** Attempt **ANY TWO** of the following:
- i) Showalter's views on Gyno-criticism
 - ii) The death of author according to Roland Barthes
 - iii) Earnest Jones' views on Hamlet's psychological problem

Q.3 A) Do you agree with Lukacs' view that 'Solitariness is a universal human condition in modernist writing'. Explain. **[15]**

OR

- B)** Attempt **ANY TWO** of the following:
- i) Eco-criticism
 - ii) Showalter's concept of 'Feminist Poetics'
 - iii) Structural study of Literature

Q.4 A) Discuss the concept of archetypal patterns for literary analysis with suitable examples. **[15]**

OR

- B)** Attempt **ANY TWO** of the following:
- i) Frye on 'Criticism and Religion'
 - ii) Reader-Response Theory
 - iii) New Historicism

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